# Flechada - Support Program for First Solo Exhibitions 2024

## Synopsis

Support program for first solo exhibitions to be held at appropriate spaces, aimed at artists aged 24 to 31. Up to 5 grants totalling a maximum of €10000 each will be awarded.

## Eligibility

1) Artists must be Portuguese nationals or have resided in Portugal for at least 5 years;

2) Artists mustn't have held a solo exhibition before;

3) Artists must be aged 24 to 31 on closure of application period.

## Context

One of the greatest obstacles to becoming a professional and achieving visibility in the contemporary art circuits is how difficult it is to exhibit art works as a coherent proposal an artist may defend while being exempt from the constraints of institutional circuits and curatorial assessments that submit to generational or stiffly programmatic conceptual limitations.

Flechada is a FLAD arts program that aims to overcome these obstacles and give rise to the new - that style, genre, discourse, object which may yet remain unnamed. It is often only after the first structured solo exhibition that an artist enters the art world (including the art market), that they begin attracting institutional offers and thus find themselves able to consistently afford the fixed costs attached to the art practice (renting an atelier, materials, and so on). The first solo exhibition is an initiation of sorts that beckons the care organizations such as FLAD may afford when bringing to fruition their philanthropic endeavor.

The support afforded an exhibition project and its articulation with professional structures and cultural agents will allow the selected artists to develop a unique, solo exhibition project so that they may begin tracing their pathways and developing a plasticity and a visual body of work with agility.

## Where

Exhibition spaces (art centers, galleries, artist-run spaces, collectives, among others) must offer adequate conditions for hosting exhibitions.

## Application documents (.pdf)

1) Portfolio (maximum 15 pages)

2) Cover letter (max. 1 page)

3) Exhibition project (images and/or text - max. 2 pages)

4) Curriculum Vitae (max. 2 pages)

5) Letter or e-mail from the exhibition space stating availability to host the project

<u>Timetable</u>

- Applications from 27 November 2023 to 25 January 2024

- Results by the end of February 2024

- Exhibitions must open before the end of 2024 and may still remain open in 2025