

## **FLAD Visual Arts Course – Loulé - 2023**

Application submission deadline:  
**February 28, 2023**

The advanced artistic training program is open to Portuguese artists or foreign artists who have resided in Portugal for more than five years. It is an 8-week program taking place between September 15th and November 19<sup>th</sup>, 2023.

This course is intended for artists in the areas of in the areas of drawing, painting and installation/sculpture, who have had at least one individual exhibition, and are between the ages of 25 and 35.

The course will consist of 8 weeks (35 hours per week) and includes the presence of guest lecturers. Two of the weeks will be dedicated to individual tutored work guided by artists and visual arts theorists.

The presence of the guest lecturers will be sequential, each being responsible for a one-week training period.

Since the course is fundamentally practical with a full-time studio activity, the teachers' role is to stimulate individual critical thinking and imagination and collaborative work.

The course has an institutional partner, Loulé Municipality, and will take place at Palácio Gama Lobo, in Loulé. Accommodation is included, as well as a production grant of 400.00€ per artist for the works to be produced in the context of the course.

Aside from invited professors, the visual arts course also counts on the tutoring by the artist Catarina Botelho and one executive producer.

The set up for the exhibition of the works produced during the course will be done by Catarina Botelho in collaboration with the artists that attended the course.

### **Pledge:**

350,00€ - to be returned to the artist on the condition that he completes the course in accordance with the regulations.

### **Applications :**

Individual applications will be accepted, according to the following requirements:

- Having Portuguese nationality or having been resident in Portugal for more than 5 years;
- Between 25 and 35 years of age;
- Submit a letter of recommendation (up to 3000 characters);
- Present a motivation letter (up to 1500 characters);
- Present an artistic biography with personal data, artistic training, exhibitions held (digital document in .pdf - 3 Mbytes maximum);
- Provide a portfolio download link with a maximum of 20 images of works in digital format;
- Have full availability between September 15<sup>th</sup> and November 19<sup>th</sup>, 2023, during working days, 7 hours a day;

The application must be submitted using the application form available through the online application system - <https://flad.secure.force.com/CandidaturaMain?language=en>

**Selection:**

- The jury will make an initial selection of up to 30 candidates;
- Individual interviews to the selected candidates;
- Final selection of up to 10 candidates.

The selected artists must sign a contract committing themselves to the program and schedule (no absences except for reasons of force majeure). During the course, there'll be three mandatory sessions that will be open to the public. The calendar of these sessions will be announced before the beginning of the course.

**Deadline for applications:**

- Applications: December 12, 2022, through February 28, 2023
- Results: April 14, 2023

**Work calendar with the professors:**

Gabriela Albergaria – September 18 to 23

Rommulo Conceição – September 25 to 30

Intermediate week of production and research – October 2 to 7

Sonja Thomsen – October 9 to 14

Démian Flores – October 16 to 21

Confirmation still pending from the professor – October 23 to 28

Intermediate week of production and research – October 30 to November 4

Amy Yoes – November 6 to 11

Exhibition Set Up Week – November 13 to 18

Inauguration of the exhibition – November 18

**Location of classes/workshops:** Palácio Gama Lobo (Rua de Nossa Senhora de Fátima, 8100-557 Loulé)

**Exhibition location:** Palácio Gama Lobo (Rua de Nossa Senhora de Fátima, 8100-557 Loulé)

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