**Visual Arts Course in the Azores - 2022**

**Application Submission Deadline: February 15, 2022**

The advanced artistic training program is open to Portuguese artists or foreign artists who have resided in Portugal for more than five years. It is an 8-week program taking place between May 23rd and July 15th, 2022.

This course is intended for artists in the areas of visual arts who have had at least one individual exhibition, and are between the ages of 25 and 35.

The course will consist of 8 weeks (35 hours per week) and includes the presence of guest lecturers. Two of the weeks will be dedicated to individual tutored work guided by artists and visual arts theorists:

The presence of the guest lecturers will be sequential, each being responsible for a one-week training period.

Since the course is fundamentally practical with a full-time studio activity, the teachers' role is to stimulate individual critical thinking and imagination and collaborative work.

The course will take place at Arquipélago - Contemporary Arts Center, in Ribeira Grande, São Miguel - Azores. Accommodation and air transportation (if necessary) are included, as well as a production grant of 400.00€ per artist for the works to be produced in the context of the course.

Aside from invited professors, the visual arts course also counts on the tutoring by the artist Catarina Botelho and the executive producer Diana Diegues.

**Pledge:**

350,00€ - to be returned to the artist on the condition that he completes the course in accordance with the regulations.

**Applications :**

Individual applications will be accepted, according to the following requirements:

* Having Portuguese nationality or having been resident in Portugal for more than 5 years;
* Between 25 and 35 years of age;
* Submit a letter of recommendation (up to 3000 characters);
* Present a motivation letter (up to 1500 characters);
* Present an artistic biography with personal data, artistic training, exhibitions held (digital document in .pdf);
* Present a portfolio with a maximum of 20 images of works in digital format (.pdf) - max. 3 MBytes;
* Have full availability between May 23rd and July 15th, 2022, during working days, 7 hours a day;

The application must be submitted using the application form available through the online application system (link).

**Selection:**

- The jury will make an initial selection of up to 30 candidates;

- Individual interviews to the selected candidates;

- Final selection of up to 9 candidates.

The selected artists must sign a contract committing themselves to the program and schedule (no absences except for reasons of force majeure - illness or bereavement).

Deadlines for applications:

- Applications: January 4 through February 15, 2022

- Results: March 15, 2022

**Calendar of Work:**

Guided by Gabriela Albergaria - May 23 to 28

Guided by Sonja Thomsen - 30th of May to 3rd of June

Guided by Ana Mendes - 6th to June 11th

Intermediate week of production and research - June 13 to 17

Guided by Démian Flores - June, 20 to 25

Guided by Amy Yoes - June 27th to July 2nd

Guided by Robin Rhode - July 4th to 9th

Exhibition Set Up Week - July 9th to 15th

Inauguration of the exhibition at Archipelago - July 15th”