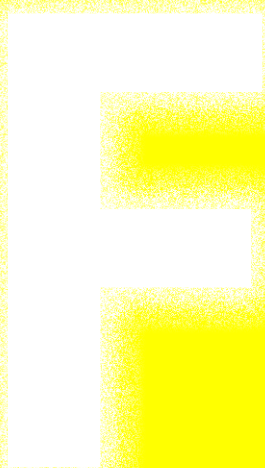


**22 SEP**  
2020

**25 JAN**  
2021

**Central Tejo**  
**maat**



# Feast. Fury. Femina.

WORKS FROM FLAD'S COLLECTION

In 1986, a few months after the creation of the Luso-American Development Foundation, the first acquisitions of works for what would become the FLAD Art Collection, were initiated. This happened a little more than a decade after the democratic revolution of 1974, and within the context of Portugal's accession to the EEC, which had an immediate impact on the European circulation of people and goods, and on an unprecedented flux of cultural information, which would slowly transform the Portuguese artistic landscape and open up a horizon of expectations for Portuguese artists.

Manuel Castro Caldas, subsequently assisted by Manuel Costa Cabral and Rui Sanches, started this collection and assembled a notable group of 765 works between 1968 and 2002.

By resuming the acquisition of works in 2019, and taking into consideration the many mutations of the cultural and arts environments in Portugal, we intended to restore the concept of the collection delineated by Manuel Castro Caldas, keeping in mind relevant differences in the culture and in artistic production itself, as well as the feminine dimension and the works of artists who represent the changing multicultural composition of the country.

The exhibition Feast. Fury. Femina – Works from the FLAD Collection celebrates the history and continuity of this collection, evoking the three axes in the title, without enclosing the exhibited pieces within spatial nuclei. Within each space, works from diverse contexts, periods, different media and aesthetic character co-exist, in order to enable dialogue, through either articulation or tension. As this is the acknowledged intention, it is worth highlighting a few unifying references, which become more apparent in some of the spaces.

The intrinsic and emblematic relationship with writing, both in authors working with drawing as well as their colleagues in painting, is manifested among a vast group of works. The literary pulse, the deepened relationship between the text and the image, the exploration in graphic and conceptual terms suggest, on the one hand, a frenetic dance of letter and words, and on the other, more rational or informal games of meaning.

Other selected pieces take into consideration, in several respects, the representation of the body, evoking notions of identity and memory and, in some cases, associating them with performative surrender and the exercise of self-representation. Within this group, sensuality, physicality, sexuality, erotization, expressions of desire and furor, and emotional and affective evocations all come together.

The itinerary simultaneously gives precedence to a significant group of works dedicated to the representation of nature and to the genre of landscape in drawing, painting and sculpture, with more poetic and contained visual suggestions and more exuberant fine arts expressions.

The eclecticism of this selection of works from the FLAD Art Collection integrates not only examples of artistic practices of a more figurative nature; a series of works of a manifestly social meaning, but also work which is representative of the more abstract or geometric character of other artistic projects. Equally, the humor, the irony and the playful dimension are some of the qualities from the group of works present in this exhibition, which showcases 228 selected pieces and represents an opportunity to get to know the work of 61 Portuguese artists from several generations.

António Pinto Ribeiro and Sandra Vieira Jürgens

A CO-PRODUCTION

**FLAD** FUNDAÇÃO  
LUSO-AMERICANA  
PARA O DESENHO E O LIVRAMENTO

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